

Exhibition Record

- 2021 Solo exhibition titled *'In The Presence Of Longing'* at Duluth Art Institute, Duluth, MN
- 2021 Group exhibition titled *'Put It In The Chat'* at Soo Visual Arts Center, Minneapolis, MN
- 2021 Group exhibition of emerging artists, *Unfurled, Artistry, Bloomington Center For The Arts*, Bloomington, MN
- 2021 Visual Art-Music-Storytelling Collaboration, *MNIatures* cohort of 2020-21, Minnesota Opera, MN
- 2020 Audio-Visual Story titled *'There's A Chappal In The Door'*, *Virtual Family Day: Foot In The Door*, Minneapolis Institute of Art, MN
- 2020 Audio-Visual Story titled *'Books Are Alive'*, *Virtual Family Day: Open Book Open Hearts*, Minneapolis Institute of Art, MN
- 2020 Group exhibition titled *Mending, a mobile art exhibit and conversation of a world in crisis*, curator William G. Franklin, ArtReach St. Croix Mobile Art Gallery, MN
- 2020 Solo exhibition titled *Perceiving Places: Through Our Tenderness* at Soo Visual Arts Center, Minneapolis, MN
- 2020 Solo exhibition titled *Winter: Finding Meaning in a White Landscape*, MCAD Library, MN
- 2020 Solo exhibition titled *Terrarium People: And Their Mundane Reflections*, MCAD Suitcase Gallery, MN
- 2019 Group exhibition *Picture Zines*, Twin Cities Zine Fest, Minneapolis, MN
- 2019 Group Exhibition *Narrative Tote Bags* at Women Who Influence Conference, Minneapolis, MN
- 2019 Group Exhibition, *Observational Comics*, Twin Cities Comics Expo, Minneapolis MN
- 2019 Group Exhibition, *Illshow'19*, Solid State Records, Minneapolis, MN

Awards, Grants, Fellowships

- 2021 Metro Regional Arts Council (MRAC), Next Step Fund Recipient 2021-22
- 2021 Resident 2021-22, Second Shift Studio Space, St.Paul, MN

- 2021 MNiatures- Tiny Operas, Big Ideas Grant, \$5000, juried project by Minnesota Opera (Collaboration)
- 2020 Artists Respond: Combating Social Isolation Grant, \$500, a project of Springboard for the Arts (Collaboration)
- 2020 Solo Exhibition Grant, \$500, juried by Esther Callahan
- 2019-20 Rob Fischer Residency, *Documenting Winter*, Park Rapids, MN

Lectures/Presentations/Workshops/Panelist

- 2021 Storytelling Workshop 'The Banyan Tree Project', Duluth Art Institute, Duluth, MN
- 2021 Artist Talk, *In The Presence Of Longing*, Duluth Art Institute, Duluth, MN
- 2021 Curatorial Panelist, *Artistry 2023-24*, Bloomington Center For The Arts, Bloomington, MN
- 2021 Group Artist Talk, *Unfurled, Artistry*, Bloomington Center For The Arts, Bloomington, MN
- 2021 Group Artist Conversation, *MNiatures*, Minnesota Opera, MN
- 2020 Artist Talk, *Chappal and Building Senses of Place*, St.Cloud State University, Minneapolis, MN
- 2020 Artist Talk, *Graphic Novels and Self Publishing*, Kumaraguru College of Liberal Arts and Science, Coimbatore, India
- 2020 Artist Talk, *The Banyan Tree Project*, in collaboration with Elisabeth Workman, Minneapolis College of Art and Design, MN
- 2020 Artist Talk, *Mending, a mobile art exhibit and conversation of a world in crisis*
- 2020 Remote Miniature Workshop, *Miniature Footwear: Making a Chappal (Ethnic Slipper)*, in collaboration with Socially Engaged Craft Collective
- 2020 Remote Comic Workshop, *Fuck you Corona Virus*, in collaboration with Soo Visual Arts Center
- 2020 Artist Talk *Perceiving Places: Through Our Tenderness*, referencing miniatures, Minneapolis, MN

Teaching Experience

- 2021 Instructor of Record, Continuing Education, Minneapolis College of Art and Design (Summer Course: Making Comics with Roshan Ganu)
- 2020 Instructor of Record, Continuing Education, Minneapolis College of Art and Design (The Transition To Fall : An Observational Comic)
- 2020 Instructor of Record, Continuing Education, Minneapolis College of Art and Design (Comic Book Creation : Documenting Quarantine And The Uprising Through Personal Narratives)
- 2019 Teaching Assistant, Minneapolis College of Art and Design (Courses taught: Relief Printing Making and Monotype)
- 2018-19 Teaching Assistant, Liberal Arts Department, Minneapolis College of Art and Design (Courses taught: Asian Art History with India in focus)
- 2016-17 Full Time Faculty, Sunshine Worldwide School, Goa-India (Course taught: French as a foreign language) (Middle School)
- 2013-14 Instructor of Record, Collège Charles Péguy, Versailles-France (courses taught: English as a foreign language and Indian culture)

Press

- 2021 Interview with Andrew Woolbright, [Second Shift Studio Space Of Saint Paul](#), BROOKLYN RAIL, September 16, 2021
- 2021 Pamela Espeland, ["Minnesota Opera's MNIatures expand our view of opera"](#), MINNPOST, February 18, 2021
- 2021 Cameron P. Downey, ["The Many Worlds Of Roshan Ganu"](#), MPLSART.com, February 9, 2021
- 2020 Alicia Eler, ["Discover fresh art and inspiration at these 5 Minnesota Instagram accounts"](#), STAR TRIBUNE, May 26, 2020
- 2020 Sarah Kuenzler, Interview, SOTA Podcast, Minneapolis, MN
- 2020 Interview with art gallery Soo Visual Arts Center published on their website

Education

MFA, Minneapolis College of Art and Design (2020)

MA, French, University of Pune, India (2016)

BA, Journalism and Communication, Manipal University, India (2010)

Travel/Foreign Languages Spoken

C1 DALF certified in French. Fluent in English, French, Marathi, Hindi, Konkani. Can speak basic Portuguese